Standard: ELA.5.R.1 Reading Prose and Poetry

Benchmark: Literary Elements

ELA.5.R.1.1: Analyze how setting, events, conflict, and character development contribute to the plot in a literary text.

DC	OK 1 (Recall):
•	What can you tell me about character?
	How does the character react in the story?
	The main character feels (explicitly stated) in the passage.
	Select the sentences in the story that shows that the main character is
	(explicitly stated).
•	Identify a detail that shows Character A is (explicitly stated).
•	Describe (character) in the text (explicitly stated).
	The conversation between(characters) in paragraphs through shows that(character) is
	What is the event presented?
•	Describe in the text (explicitly stated).
DO	OK 2 (Skill/Concept)
•	Which details does the author provide to show us how the characters interact with each other?
•	How do the events affect the outcome?
	How is the text developed?
•	How is introduced in the text?
•	Which two sentences should be included in a summary passage? (Teacher gives options.)
•	How does the author use to describe?
	Two-Part Question
	t A: What is the theme of the passage?
	t B: How do the character's actions support the theme of the text?
	Two-Part Question
	t A: Based on the information in the passage, how does the reader know that the main character ?
Par	B: Select details from the text to support your answer.
•	How does(character) respond to the situation?
•	Why does(character) do(action)? Use text evidence to support your answer.
	What can the reader conclude about(character)?
•	Which sentence on page show best shows that(character) realizes that?
•	What statement best reflects the author's tone in this text?
	Two-Part Question
	t A: How does the character respond to? (Implicitly stated)
	t B: Select the sentences that show this feeling.
	Two-Part Question
•	Part A. What has the main character learned by the end of the story?

- **Part A:** What has the main character learned by the end of the story?
- Part B: What important events from the entire story caused him/her to learn this?

Standard: ELA.5.R.1 Reading Prose and Poetry
Benchmark: Literary Elements

ELA.5.R.1.1: Explain how setting, events, conflict, and character development contribute to the plot in a literary text.

- How does the character change throughout the story?
- How did the character's actions affect the outcome of the story?
- How are one character's actions affected by the main character's actions.
- Summarize the main characters actions and the effects on the outcome of the story?
- What might the main character do differently if he/she finds him/herself in a similar situation again.
- At what point in the story were you certain that _____ had changed his/her mind about _____?
- Two-Part Question
 - Part A: Describe how the main character responds to the problem.
 - Part B: How does the main character's actions affect the theme of the text?
- Two-Part Question
 - **Part A:** What does the text suggest about _____?
 - **Part B:** Which detail(s) support your answer?
- Analyze in detail how a key individual or character is introduced and developed throughout the text.
- What information in the text did you use to determine the character's development?
- Write a paragraph explaining how the outcome might have changed if
- Which event was most influential and why?
- How would the story change if the setting were different?

Standard: ELA.5.R.1 Reading Prose and Poetry Benchmark: Theme

ELA.5.R.1.2: Explain the development of stated or implied theme(s) throughout a literary text.

DOK 1 (Recall)

- What is a central message of the text?
- What is the theme of the text?
- What is one theme presented in this text?
- What details convey the theme of this text?

DOK 2 (Skill/Concept)

	\ 1 /
•	Provide a summary of what the text says.
•	Select the sentence that summarizes the passage. (Teacher provides options.)
•	Choose words or phrases that support the theme of the text.
•	Write a sentence to explain theme of the text using text evidence to support your answer.
•	How does the author use contribute to the theme of the text?
•	Two-Part Question:
	Part A: The theme of the text is
	Part B: Select two details in the passage that support this idea.
•	Two-Part Question:
	Part A: What is the theme of this text?
	Part B: Use text evidence to support your answer.
•	Two-Part Question:
	Part A: What is the theme of this text?
	Part B: How do character's actions support the answer in Part A?
•	Paragraph is important to the theme of the story because it shows
•	How is the theme of? Explain using text evidence.
•	character's actions in paragraphs and support the theme that

- How does the author convey the lesson or theme of the text?
- How does the theme relate to the character's actions?
- What is the most important information the author wants you to know?
- Can you explain how affected ?
- Summarize in a paragraph the theme or central message of the story?
- Which of these sentences does not support the theme of the text? (Teacher gives 3-4 answer choices.)
- Can there be another theme to the text? If so, explain your thought using text evidence.
- How could the author rewrite the story to change the theme from to ?
- Which of these statements about the them is likely true? (Teacher gives 3-4 answer choices.)

Standard: ELA.5.R.1 Reading Prose and Poetry Benchmark: Perspective and Point of View

ELA.5.R.1.3 Describe how an author develops a character's perspective in a literary text.

DOK 1 (Recall)

- Who is the narrator of the text?
- What is the narrator's stated perspective?
- What is the author's perspective?
- What is a perspective?
- What is the narrator's perspective?
- Is the text in first or third person?
- From whose perspective is the text written.

DOK 2 (Skill/Concept)

Two-Part Question:
 Part A: Select the part of the story that is told from the perspective of someone other than the main character.

 Part B: How did the story change when it was told from the different perspective?

	main character.
	Part B: How did the story change when it was told from the different perspective?
•	Two-Part Question:
	Part A: Who is speaking in the sentence (excerpted text)?
	Part B: Select the sentence that supports your answer to Part A.
•	What is the character's perspective? Use text evidence to support your answer.
•	Explain who is telling the story from the context clues in the story.
•	Which of the following correctly describes the perspective in the article? (Teacher gives 3-4 options.)
•	Which sentence in the text reveals the author's primary perspective?
•	How does's perspective affect?
•	In the story, how does the author use perspective to tell about?
•	Two-Part Question:
	Part A: How is's perspective different from's perspective?
	Part B: What could account for these differences?
•	Two-Part Question:
	Part A: From whose perspective is the story told?
	Part B: How does this affect what the reader knows about (character)?

Standard: ELA.5.R.1 Reading Prose and Poetry
Benchmark: Perspective and Point of View
ELA.5.R.1.3 Describe how an author develops a character's perspective in a literary text.

- Summarize the narrator's perspective and what text supports this perspective?
- Why did the narrator describe the events the way he/she did? Use text to support your answer.
- Can you explain how the narrator affected the story?
- How would the story be different if another character was telling the story?
- What is the narrator's perspective? Is the narrator in the story, or is the story being told by an outside observer? Use text evidence to support your answer.
- How does the narrator's perspective influence the actions in the story?
- How does the perspective of ____(character) influence _____ (person or event)?
- Two-Part Question:
 - Part A: Compare the account of these two characters given in the text.
 - **Part B:** What are the differences in how they tell the text?
- What is the author's purpose for writing this text from his/her perspective?
- Explain how the author's perspective affects how events are described using details from the text.
- Two-Part Question:
 - **Part A:** How does the narrator of the story help the reader to understand character?
 - **Part B:** Select details from the text that help support your response in Part A.
- How does perspective impact what the reader learns about _____ character?

Standard: ELA.5.R.1 Reading Prose and Poetry Benchmark: Poetry ELA.5.R.1.4: Explain how figurative language and other poetic elements work together in a poem.

DOK	1 (Recall):
•	The speaker in this poem is
•	What is the speaker's main purpose in the poem?
•	Which poetic structure is found in the poem?
•	What is the theme of this poem?
•	The poet uses figurative language in line to highlight the speaker's
DOK	2 (Skill/Concept):
•	What is the theme presented in the poem?
•	How does the speaker feel throughout the poem?
•	The poem is mostly about a speaker who
•	What is the tone of the poem? Use text evidence to prove the tone.
•	The poet uses lines through mainly to
•	The poet uses the figurative expression "" to emphasize that the speaker
•	Read these lines from the poem. (read lines). The imagery used in these lines allows the reader to
	know that
•	Two-Part Question:
	rt A: How does stanza 1 differ from stanza 2.
Pa	rt B: Select words for phrases from the text that shows the difference.
•	Based on the poem, what can the reader conclude the main character?
•	How does figurative language help the reader to understand the theme of the poem? Use detail
	from the text to support your answer.
•	The poem expresses the importance of?
•	Lines and are important to the poem because
•	What does stanza add to the poem?
•	Why does the poet repeat and italicize the words from line?
•	What idea does the poet convey in the poem?
DO	OK 3 (Strategic Thinking):
•	Summarize the poem.
•	Analyze the $\underline{\hspace{1cm}}$ (1 st , 2 nd , 3 rd , etc.) stanza.
•	Two-Part Question:
	rt A: How does stanza differ from stanza ?
Pa	rt B: Select words for phrases from the text that shows the difference.
•	In line, which does the poet repeat and italicize the words from line?
•	What idea does the poet convey through the description of(character) in lines through

Standard: ELA.5.R.2 Reading Informational Text Benchmark: Structure

ELA.5.R.2.1: Explain how text structures and/or features contribute to the overall meaning of texts.

DOK 1	(Recall)):

- What is the structure of the text?
- What is the problem in the text?
- What is the solution in the text?
- Which part of the selection can the reader find information about ______?
- What information in presented in this text (explicitly stated)?
- Select the words in the text that show what information the illustration provides the reader.
- In what ways does the author present information about?
- What did you learn from the diagram that you did not learn from the reading?
- What does the reader understand using the information from the text and the illustrations?

DOK 2 (Skill/Concept):

•	Explain why it is more efficient to use headings instead of an index to locate
•	The author's description of helps the reader
•	Which text feature best supports the main idea of this paragraph?
•	How does the structure of the text help the reader understand?
•	In the article, how does the picture/chart of the support the author's message?
,	Which detail from the text supports the idea that?
,	What inferences can you make about the text based on the illustrations?

How does a caption help you understand the text? Use an example from the text?

- What caption would you write for this photograph?
- Write an appropriate heading for this paragraph.
- How do the text features on this page relate to each other?
- Compare and contrast two text features on this page.
- Create an additional text feature for this book.
- Choose one of the text features and write your own paragraph to support the text.
- How would the book have been different if the author had not included text features?

Standard: ELA.5.R.2 Informational Text Benchmark: Central Idea

ELA.5.R.2.2: Explain how relevant details support the central idea, implied or explicit.

 Write a sentence to explain the central idea of the text using relevant details. How does contribute to the topic of this text? How does the author use to describe? Two Part Question Part A: What is the central idea of the text? Part B: Select a sentence from the passage that best supports your answer. Which of these is a good summary sentence for the central idea of the text? (Teacher gives 3-4 options.) Which of these is not a relevant detail that supports the central idea of the text? (Teacher gives 3-4 answer choices.) Lines and suggest that Which sentence from the story shows that does not want (action). 		
 Write a sentence to explain the central idea of the text using relevant details. How does contribute to the topic of this text? How does the author use to describe? Two Part Question Part A: What is the central idea of the text? Part B: Select a sentence from the passage that best supports your answer. Which of these is a good summary sentence for the central idea of the text? (Teacher gives 3-4 options.) Which of these is not a relevant detail that supports the central idea of the text? (Teacher gives 3-4 answer choices.) Lines and suggest that Which sentence from the story shows that does not want (action). 		
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 Two Part Question Part A: What is the central idea of the text? Part B: Select a sentence from the passage that best supports your answer. Which of these is a good summary sentence for the central idea of the text? (Teacher gives 3-4 options.) Which of these is not a relevant detail that supports the central idea of the text? (Teacher gives 3-4 answer choices.) Lines and suggest that Which sentence from the story shows that does not want (action). 		
 Part B: Select a sentence from the passage that best supports your answer. Which of these is a good summary sentence for the central idea of the text? (Teacher gives 3-4 options.) Which of these is not a relevant detail that supports the central idea of the text? (Teacher gives 3-4 answer choices.) Lines and suggest that Which sentence from the story shows that does not want (action). 		
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 4 answer choices.) Lines and suggest that Which sentence from the story shows that does not want (action). 		
• Which sentence from the story shows thatdoes not want(action).		
DOK 3 (Strategic Thinking)		
• How does the author develop the main topic using relevant details? Explain your answer with text evidence?		
• How does the author convey the central idea of the text? Use text evidence to prove your answer.		
• What is the most important information about the central idea that the author wants you to know? Why did you choose this answer?		
• Which of these details does not support the central idea of the text? (Teacher gives 3-4 choices.)		
• Is a good title for the text? Why or why not?		
Write a summary of the central idea in the text including relevant details.		
Why is it important to the story that characters do?		
• What affect does (character's actions) have on the central idea?		

Standard: ELA.5.R.2 Informational Text Benchmark: Purpose and Perspective

ELA.5.R.2.3: Analyze an author's purpose and/or perspective in an informational text.

DOK 1 (Recall):			
 What is the author's perspective about in this text? 			
 The author wrote this article mainly to 			
• What is the author's attitude toward?			
DOK 2 (Skill/Concept)			
• What details in the text helped you to determine the points being made by the author?			
• Which of the following statement(s) (teacher options) correctly describes the author's perspective in the article?			
 What is the author's position and how does he address opposing points of view? 			
 Which sentence from page in the text reveals the author's perspective? 			
 The author includes paragraph on page most likely to 			
 The author includes sections to 			
• The author's purpose of paragraphs and is to			
 The author's purpose in this text is most likely to tell the reader that 			
 The author's purpose in this text is most likely to explain 			
 What detail did the author provide to convey the difference between and? 			
• DOK 3 (Strategic Thinking)			
 How does the author's perspective impact what the reader learns about in the text? 			
• Two-part Question:			
Part A: What does the author hope to accomplish by writing this text?			
Part B: What is the strongest text evidence that the author uses to accomplish this purpose?			
• The author's perspective is best supported by Use text evidence to support your answer.			

Standard: ELA.5.R.2 Informational Text Benchmark: Argument

ELA.5.R.2.4: Track the development of an argument, identifying specific claim(s), evidence, and reasoning.

DOK 1 (Recall):
 How do authors support their ideas?
• What is a claim?
• Why do you think the author wrote that?
• Are there any reasons why you think the author likes?
• What in the writing made you think that ?
• What are the reasons the author wrote this piece?
How and where did the author support his reasoning?
What important points does the author make?
• What is the author's attitude toward ?
How does the author express his claim?
What does the author mean when he writes ?
• Choose the statement that best expresses the author's claim. (Teacher provides options.)
Choose the statement that best expresses the author's claim. (Teacher provides options.)
DOK 2 (Skill/Concept)
• •
Based on information in the text, which reasons support the author's ideas? What is the state of the st
What evidence does the author give for his/her opinion?
 What evidence does the author use to support the idea that? What is the best reason the author provides to support his/her opinion or idea? Use at least TWO
• What is the best reason the author provides to support his/her opinion or idea? Use at least TWO
details from the text.
 What points is the author making, including reasons and evidence?
 How does the author use reasons and evidence to support the point of in the text?
 What are key points the author wants us to know about this topic?
• Why does the author pose this question:?
• Why did the author choose ?

- Why did the author use the examples that he/she did?
- What inference can you make about the points the author is making?
- What other reasons could the author have given to support his/her/point?
- How does the author make his/her points clear?
- What is the strongest evidence the author uses in support of his claim? Why? Use text evidence to support your answer.
- What evidence could you the author have added to make the points stronger?
- What is the weakest evidence the author has and why?
- What conflicting viewpoints does the text explore? Use text evidence to support your answer.

Standard: ELA.5.R.3 Reading Across Genres Benchmark: Figurative Language

ELA.5.R.3.1: Analyze how figurative language contributes to meaning in text(s).

DOK	1 (Recall):
•	What is a simile?
•	What is an idiom?
•	What is an alliteration?
•	Identify a simile in the text.
•	Identify an idiom in the text.
•	Identify an alliteration in the text.
•	Identify a simile, idiom, or alliteration in paragraph , or page in the text.
•	What is a metaphor?
•	What is personification?
•	What is hyperbole?
•	Identify a metaphor in the text.
•	Identify an example of personification in the text.
DOK	2 (Skill/Concept)
•	How can you use the words and sentences around an unknown word to figure out what the simile, idiom or alliteration means? How can you use the words and sentences around an unknown word to figure out what the
	metaphor, personification, or hyperbole means?
•	What would the literal meaning ofbe? What is the intended meaning?
•	Two-Part Question:
	Part A: What does the author mean by the phrase?
	Part B: How does the author illustrate this phrase in the passage?
•	How do the words or phrases help you picture what is happening?
•	What does the word or phrase,, describe in this sentence?
•	Two-Part Question:
	Part A: What does the phrase mean in the text?
	Part B: What type of figurative language is this?
•	Two-Part Question:
	Part A: Find an example of figurative language in paragraph?
	Part B: What is the author's intended meaning?
•	What is the meaning of in paragraph?

Standard: ELA.5.R.3 Reading Across Genres Benchmark: Figurative Language

ELA.5.R.3.1: Explain how figurative language contributes to the meaning in text(s).

•	How does the word/phrase help you understand the text/meaning as whole?
•	Explain why the author chose to use the wordson page or paragraph
•	Write a sentence related to the text using a simile, idiom or alliteration.
•	Write a sentence related to the text using metaphor, personification, or hyperbole.
•	Based on the (simile, idiom or alliteration), what might you infer about?
•	Based on the (metaphor, personification, or hyperbole), what might you infer about
	?
•	What does the author imply by saying?
•	Create a summary of the and include two types of figurative language.
•	Restate (figurative language) in your words.

Standard: ELA.5.R.3 Reading Across Genres ELA.5.R.3.2.: Summarize a text to enhance comprehension.

a. Include plot and theme for a literary text.

DOK 1 (Recall)

- Who are the characters in the text and what role do they play?
- Describe the story elements in this text.
- What happened in the beginning of this text?
- What is this text about?
- What happens in this text?
- What is the theme?
- What problems do the characters encounter?
- How do the characters react to the problem?
- What solution do the characters find to solve the problem?

DOK 2 (S	kill/Concept)
• Tw	o-Part Question:
Par	t A: What happens in this text?
Par	t B: Which sentences help you determine this?
	ce key details in the correct order in a graphic organizer.
	ich sentence shows why happened?
	n you explain why happened in the story?
	o-Part Question:
Par	t A: What is the theme?
Par	t B: Which sentences from the text help you determine this?
 Ho 	w does the sequence of events contribute to the solution?
	w did influence ?
	ich sentences should be included in the summary of the text? (Teacher gives options.)
DOK 3 (S	trategic Thinking)
• Wr	ite a summary of the text including the plot and the theme.
 Ho 	w could the author rewrite the text to change from to? (ex. injustice to justice)
	ald there be another theme for this text? If so, you evidence from the text to support your
	wer.
 Ho 	w does the author develop theme through ?
	o-part Question:
	What does the text suggest about ?
	Which detail gives support for your answer?
	- ^^

Standard: ELA.5.R.3 Reading Across Genres ELA.5.R.3.2.: Summarize a text to enhance comprehension.

b. Include the central idea and relevant details for an informational text.

DOK 1 (Recall):			
• What is the central idea of this text, implicit?			
• What is the central idea of the text, explicit?			
 Is the central idea of this text explicit or implicit? 			
• The author wrote this text mainly to			
• What is the main topic of the text?			
• What happens in this text?			
• What are the relevant details of the text?			
• Which sentence best reflects the central idea of the text?			
 Which sentence best characterizes the's attitude toward? 			
• What kind of details does the author use to support the main idea?			
DOK 2 (Skill/Concept)			
• Is the central idea of this text explicit or implicit? Explain using text evidence.			
 Write a sentence to explain the central idea of the text using relevant details. 			
How does contribute to the topic of this text?			
How does the author use to describe?			
Two Part Question			
Part A: What is the central idea of the text?			
Part B: Select a sentence from the passage that best supports your answer.			
• Which of these is a good summary sentence for the central idea of the text? (Teacher gives 3-4			
options)			
• Which of these is not a relevant detail that supports the central idea of the text?			
• Lines and suggest that .			
• Which sentence from the story shows that(character) does not want(action).			
DOK 3 (Strategic Thinking)			
 How does the author develop the main topic using relevant details? Use text evidence. 			
• How does the author convey the central idea of the text? Use text evidence.			
• What is the most important information about the central idea that the author wants you to know?			
• Which of these details does not support the central idea of the text?			
• Is a good title for the text? Why or why not?			
 Summarize in writing the central idea of the text including relevant details. 			
this is important to the story that characters do			
• What affect does (character's actions) have on the story?			

Standard: ELA.5.R.3 Reading Across Genres Benchmark: Comparative Reading

ELA.5.R.3.3: Compare and contrast primary and secondary sources related to the same topic.

DOK	1	(Recall)	١:

- What is a primary source?
- What is a secondary source?
- Is this text from a primary source or a secondary source? How do you know?

DOK 2 (Skill/Concept)

- What information does the primary source add to the secondary source?
 What information does the secondary source add to the primary source?
 How does the author of ______ present the information about _____ compared to the author of ______?
- What details does the author use to convey ?

- Is the differing information factual or someone's opinion/perception?
- How is the information in topic related to topic ?
- Write why the relationship found in these texts are the same.
- Justify why the details are different about the same topic. Use text evidence to support your answer.
- Which author's style is easier to understand and why do you feel this way? Use text evidence to support your answer.